

# Vals

efter August Widmark, Västra Vingåker, Södermanland  
Andrastämman av Stefan Lindén

Measures 1-5 of the waltz. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords G and D7 are indicated below the staff.

Measures 6-10 of the waltz. The right hand continues the melodic development with various rhythmic patterns. Chords G and D7 are indicated below the staff.

Measures 11-15 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords G and D7 are indicated below the staff.

Measures 16-21 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords G and D7 are indicated below the staff. A repeat sign is present at the beginning of measure 16. A triplet of eighth notes is marked with a '3' in measure 21.

Measures 22-26 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords D7 and G are indicated below the staff.

# Vals efter August Widmark

Sida 2

27

D7 D7 G G <sup>3</sup> D7 G D7

32

D7 G G G G D7 D7

38

D7 G G G D7 D7 G

Detailed description: This is a piano score for a waltz in D major. The score is divided into three systems of music. The first system (measures 27-31) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords D7 and G are indicated below the staff. A triplet of eighth notes is marked with a '3' and a bracket. The second system (measures 32-37) includes a repeat sign with first and second endings. The right hand continues the melodic pattern, and the left hand accompaniment changes. Chords D7 and G are shown. The third system (measures 38-41) concludes the piece with a final cadence. The right hand plays a descending melodic line, and the left hand provides a simple harmonic support. Chords D7 and G are indicated. The score ends with a double bar line and repeat dots.